



# **Products Catalog 2023**

Since 1960

# Office & Amphitheater Chairs

64 years ago we started from a modest beginning, designing and manufacturing metal products for offices , hospitals as well as various kinds of swivel chairs for conference halls. Even from the very beginning we manufactured products which conformed to international standards. All of the parts except Gas springs were manufactured locally using the highest quality raw material. Putting the safety and health of users before every thing else, designing our products according to the latest ergonomic principles. During the past 22 years our hard work and attention to safety of customers paid off and we are now transformed into an industrial group, with craftsmen capable of manufacturing almost all required parts equal to the highest international standards within the group, allowing us to provide customers with 3 year guarantee. Today Arvand high standards of workmanship has not only put us among the leading chair manufacturers in the country but early start - 64 years ago - places us among the pioneers of this field in Iran.

We hope to have an ever-increasing effect on the promotion of this industry inside the country.

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6664435955



WORKGROUP  
OF OFFICE & AMPHITHEATRE CHAIR

# 55 series

An elegance that leans towards removing what is superfluous.



Experience the pleasure of sitting in a chair of the most advanced ergonomic design. Complement and invigorate any office arrangement with a chair design of extraordinary simplicity. Embellish your workspace with a choice of 6 mesh fabric colors. The Arvand corporation has created a completely new kind of mesh chair. The "55" Series uses the world's most advanced seating technology to create office chairs to meet the needs, especially for today's cutting-edge workspaces.





# 44 series

A different point of view; a different way of produce.

44series classic can be equipped with different types of mechanisms, according to the needs. in the top version, 44 series features a dynamic knee tilt mechanism of new generation lockable in 5 positions and anti-panic system. the tilt tension can be adjusted by a practical side handle, according to the user's weight.



8



CODE: 4414



CODE: 4412

9



CODE: 4414



CODE: 4414



CODE: 4410

44series Classic outer structure is in shiny and chromed aluminium with an elegant rear handle at the top of the back, to favour movements. The fixed cantilever arms match the structure and can be upholstered with a top in the same material as the armchair. Different types of upholstery, bases and casters offer the possibility to choose the most suitable version for your needs.

# 80 series

An idea, intuition is a flash.

Designers constantly confront themselves with different aspects of creativity.



10



CODE: 8014



CODE: 8016

11



CODE: 8016



CODE: 8016



CODE: 8014

# 57 series

A different point of view; a different way of produce.

The "57" Series uses the world's most advanced seating technology to create office chairs to meet the needs, especially for today's cutting-edge workspaces.



CODE: 5714



CODE: 5711



CODE: 5718



CODE: 5720



12

13



CODE: 5712



CODE: 5710



CODE: 5711



CODE: 5720



CODE: 5718

# 33 series

A new idea, is an amazing creativity in this time.

There is a creativity that can be called artistic, this is art itself.



14



CODE: 3316

15



CODE: 3320



CODE: 3314



CODE: 3310H



CODE: 3310L



CODE: 3318



CODE: 3310HW



CODE: 3310LW

# 59series

A pencil translates faithfully what has been imagined.

Another creativity of Arvand company for people who want to have the best design in their offices. A new design has new way of life, have relaxability at work and every thing together.



16



CODE: 5912

CODE: 5912



CODE: 5910



CODE: 5910



17



CODE: 5912



CODE: 5912



CODE: 5910



CODE: 5910



# 60 series

A new idea, is an amazing creativity in this time.

60 series are a new design of our company. These models are blending with another ideas in the best samples of famous companies work at the world.



18



CODE: 6014



CODE: 6012

19



CODE: 6012



CODE: 6014



CODE: 6014



CODE: 6012



CODE: 6010



CODE: 6010

# 56 series

Creativity is not limited by time or way of thinking.

20



CODE: 5614

CODE: 5612



# 30 series

Designers constantly confront themselves with different aspects of creativity.



21



CODE: 3114



CODE: 3014



CODE: 5614



CODE: 5610



CODE: 5610



CODE: 3014



CODE: 3214



CODE: 3114

## 36 series

An elegance that leans towards removing what is superfluous.

22



CODE: 3614



CODE: 3614



CODE: 3612



CODE: 3610

## 18 series

A pencil translates faithfully what has been imagined.



23



CODE: 1814



CODE: 1814



CODE: 1914



CODE: 1910



## 20 series

An idea, intuition is a flash.

24



CODE: 2014



CODE: 2014



CODE: 2016

## 34 series

A creative use of all that scientific research has to offer.



CODE: 3414

CODE: 3414



25



CODE: 3416



CODE: 3414



CODE: 3410

# 17 series

A chair for sinking back and plunging into blissful comfort.

An elegant comfortable chair, suitable for a luxury amphitheater hall.



26



CODE: 1714

27



CODE: 1720H



CODE: 1716



CODE: 1714



CODE: 1720H



CODE: 1720L

# 29 series

The Chair takes timeless design and comfort to a new level.

An elegance that leans towards removing what is superfluous.



CODE: 2914



CODE: 2920H



CODE: 2914



CODE: 2912



CODE: 2910H



CODE: 2910L

# 58 series

An elegance that leans towards removing what is superfluous.



# 54 series

There is a creativity that can be called artistic this is art itself.



CODE: 5814



CODE: 5810



CODE: 5406



CODE: 5416



CODE: 5414



CODE: 5404



## 37 series

Fresh and progressive. Gratifyingly different.

32



CODE: 3710



CODE: 3714



CODE: 3720



CODE: 3720



CODE: 3710

## 10 series

An elegance that leans towards removing what is superfluous.



CODE: 1010



33



CODE: 1010

# 38 series

An easy chair that is totally new.

Designers constantly confront themselves with different aspects of creativity.



34

CODE: 3814



CODE: 3814



CODE: 3810



35



CODE: 3814H



CODE: 3810W



CODE: 3810S



CODE: 3810

## 21 series

An elegance that leans towards removing what is superfluous.



## 23 series

an example of rationality that made it a contemporary object.

36



CODE: 2110



CODE: 2310

CODE: 2310

37



CODE: 2110



CODE: 2200



CODE: 2200



CODE: 2330



CODE: 2300

## 2320 series

Forms of an apparent simplicity which hides a complex structure and meticulous research.

38



## 2340 series

an example of rationality that made it a contemporary object.



CODE: 2340



CODE: 2320



CODE: 2320



CODE: 2320



CODE: 2340



CODE: 2343



# 3912 series

This idea has produced a whole range of unconventional seating solutions.



# 3910 series

A modern evolution of the sofa.



CODE: 3912



CODE: 3910

# Seating Group

This idea has produced a whole range of unconventional seating solutions.

Different moods in three sofas with Three coffee tables are provided you the best condition of designing.



42



CODE: 4210

43



CODE: 4310



CODE: 4110



CODE: 4110



CODE: 4110



CODE: 5210, 5310



CODE: 5111



CODE: 5110

# Seating Group



220 cm  
360 cm



210 cm  
350 cm



This idea has produced a whole range of unconventional seating solutions.

A group of modular pieces that allow to construct many different compositions depending.

Modular system is a masterstroke of creative upholstery.

The structure, padding, and covering are designed for maximum comfort.

The modular Pieces could set in different kinds of situations. This ability provides a complete group of furniture in every place.

# Public Seating

A modern evolution of  
the Office sofa.

A line of armchairs and sofas which reinterpret the  
idea of the modern office.

The armchair with elegant geometrical lines as  
well as an ergonomic seat comfort.

Free from ostentation and excess.



CODE: 4010



46

CODE: 4013



47



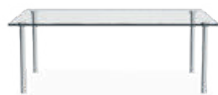
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CODE: 4010



CODE: 5010



CODE: 5012



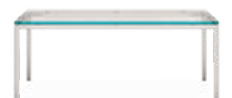
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CODE: 4013



CODE: 5019



CODE: 5020





## Make Things Happen

Furniture is an essential part of any home or office, and it can make a significant impact on the overall look and feel of a space. The Eames, Barcelona, Florence, and Le-Corbusier chairs are all iconic pieces of furniture that have stood the test of time. Each of these chairs has its unique style and character and can add sophistication to any room they are placed in.

Modern office furniture is designed to be functional, comfortable, and aesthetically pleasing.



# Barcelona series

A different point of view; a different way of perceiving, planning, producing and communicating our concepts.

Creativity is not limited by time or way of thinking.



CODE: 4019

CODE: 4017

50



CODE: 4020



51



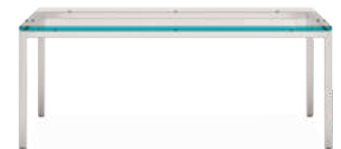
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CODE: 5021



CODE: 4018



CODE: 5020

# Le Corbusier series

There is a creativity embedded in a firm's system  
its organization and sense of responsibility.

Creativity is not limited by time or way of thinking.



CODE: 4015



52



53



CODE: 4015



CODE: 5110



CODE: 4016



CODE: 5111

arvand 



## Minimal Design

The Barcelona chair was first used in Villa Tugendhat, a private residence, designed by Mies in Brno.

Le Corbusier's Furniture is a classic furniture line created by Le Corbusier. The line was introduced in 1928 at the Salon d'Automne in Paris by Le Corbusier and his team of designers.

Now, we can produce these global products with the best quality. It's our Honor.



# Florence<sup>series</sup>

A different point of view; a different way of perceiving, planning, producing and communicating our concepts.

Creativity is not limited by time or way of thinking.



56



CODE: 4030M

57



CODE: 4034M

CODE: 4032M



CODE: 4023M



CODE: 4021M



CODE: 4022M



CODE: 5019MW



CODE: 5020MG



CODE: 5021MS

# Florence<sup>series</sup>

A modern evolution of the Office and home armchair.

A line of armchairs and sofas which reinterpret the idea of the modern office.



58



CODE: 4030W

59



CODE: 4034W

CODE: 4032W



CODE: 4023W



CODE: 4021W



CODE: 4022W



CODE: 5019WW



CODE: 5020WG



CODE: 5021WS





## Providing Creativity In Furnishing

In creating the revolutionary Knoll Planning Unit, Florence Knoll defined the standard for the modern corporate interiors of post-war America. Drawing on her background in architecture, she introduced modern notions of efficiency, space planning, and comprehensive design to office planning.

Ludwig Mies Van Der Rohe and Lilly Reich designed the Barcelona chair. It was initially designed for the German Pavilion, that country's entry for the International Exposition of 1929.

# Eames series

A modern evolution of the chair.

The Chair takes timeless design and comfort to a new level.



CODE: 1734

62



CODE: 1734

63



CODE: 1734



CODE: 1734



CODE: 1734



CODE: 1734



# Eames series

A line of armchairs and sofas which reinterpret the idea of the modern office.

64



CODE: 1730



CODE: 1732



CODE: 1730

CODE: 1732



CODE: 1732

CODE: 1730

# 1740 series

A modern evolution of the sofa.



65



CODE: 1740



CODE: 1742



CODE: 1740



CODE: 1742



CODE: 1740

# 1420 series

This idea has produced a whole range of unconventional seating solutions.



CODE: 1420

66



CODE: 1420

# 15 series

The armchair with elegant geometrical lines as well as ergonomic seat comfort.



CODE: 1510

CODE: 1520



67



CODE: 1520



CODE: 1510

# 70 series

A new modern cinema chair with the comfortable seat.



CODE: 7020



CODE: 7011

68



CODE: 7010

69

CODE: 7010



CODE: 7014



CODE: 7010



CODE: 7010



CODE: 7020

# 3010 series

A chair for sinking back and plunging into blissful comfort.

A creative use of all that scientific research has to offer.



CODE: 3020 D



70

CODE: 3022 D



CODE: 3022



71



CODE: 3020



CODE: 3020



CODE: 3022



CODE: 3022 D



## 2710 series

Ultimate in comfort and Superb in its simplicity.



## 2810 series

The structure, the padding and the covering are designed for maximum comfort.



CODE: 2720

CODE: 2720

CODE: 2720



CODE: 2820

CODE: 2820

CODE: 2820





Isfahan International Amphitheater Center

سالن اصلی مرکز همایش های بین المللی اصفهان





Isfahan International Amphitheater Center

سالن اصلی مرکز همایش های بین المللی اصفهان





Isfahan International Amphitheater Center Second Floor

طبقه دوم سالن اصلی مرکز همایش های بین المللی اصفهان





Isfahan International Amphitheater Center Second Floor

طبقه دوم سالن اصلی مرکز همایش های بین المللی اصفهان

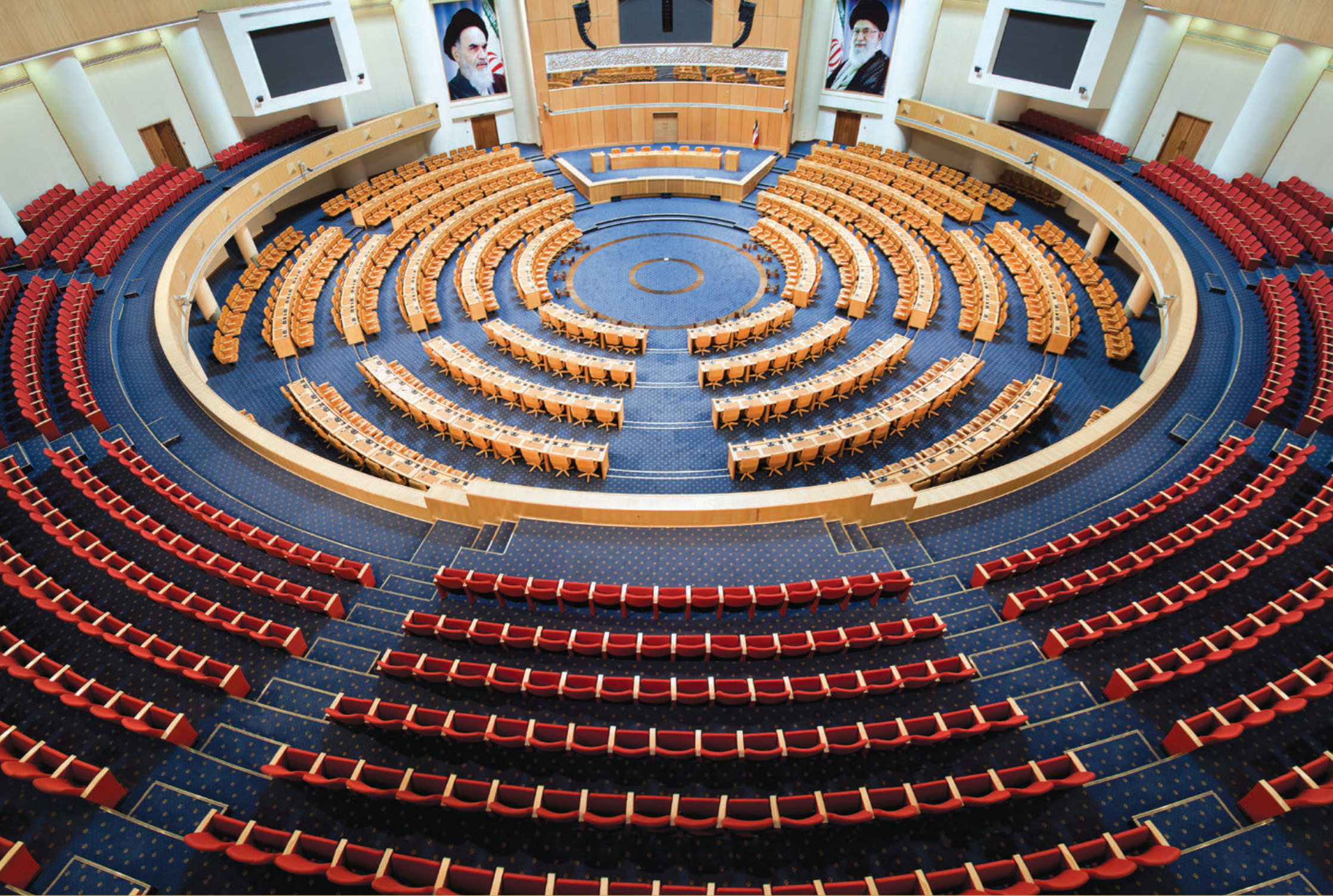




Milad Tower Amphitheater Hall - Tehran

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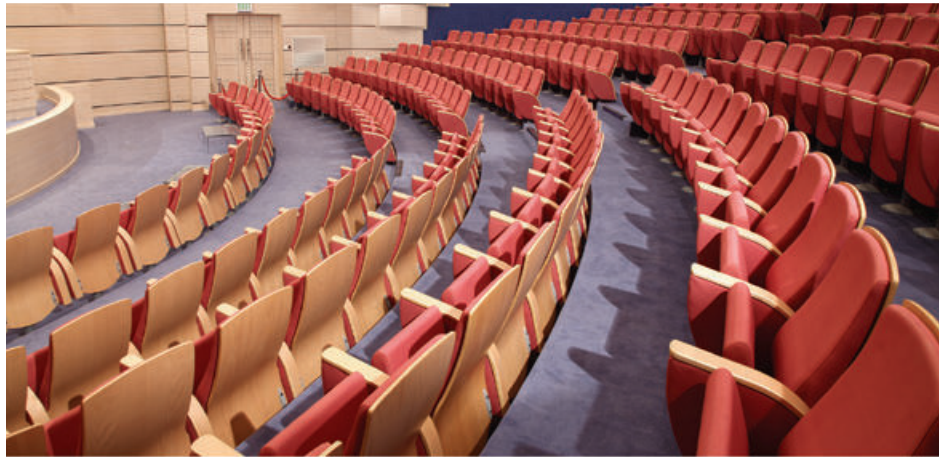




Islamic Summit Conference Hall - Tehran

سالن اجلاس سران کشورهای اسلامی ۱۳۹۲





**Pardis Technology Park**  
سالن همایش های پارک علم و فناوری پردیس

86



**Summit building meeting hall - Tehran**  
سالن جلسات ساختمان اجلاس سران

87



**New Building of Parliament hall - Tehran**  
ساختمان مجلس شورای اسلامی



**Islamic summit conference hall - Tehran**  
ساختمان اجلاس سران کشورهای اسلامی ۱۳۷۶

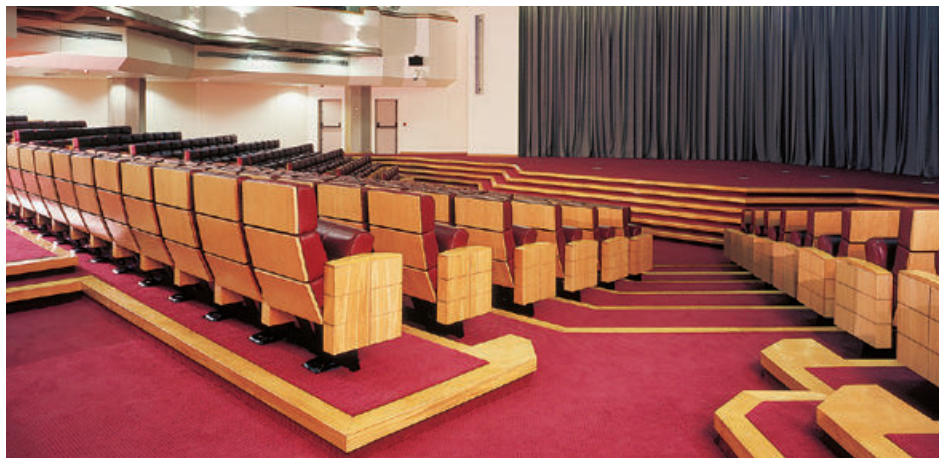




**Imam Khomeini Cultural Center**  
فرهنگسرای امام خمینی



**New Building of ministry of road and transportation**  
سالن همایش های وزارت راه و شهرسازی



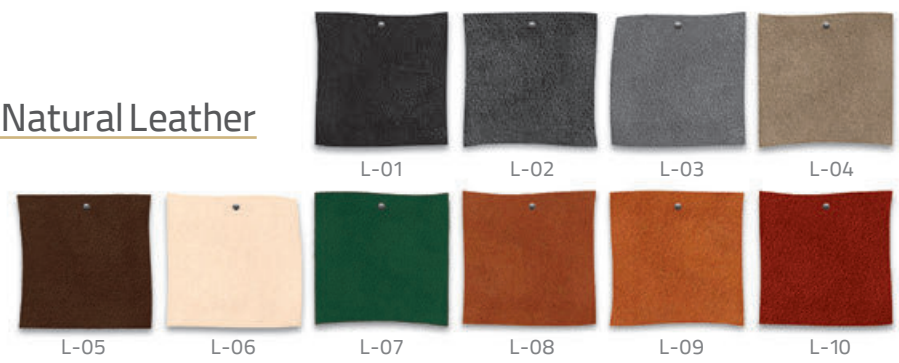
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سالن همایش های کتابخانه ملی



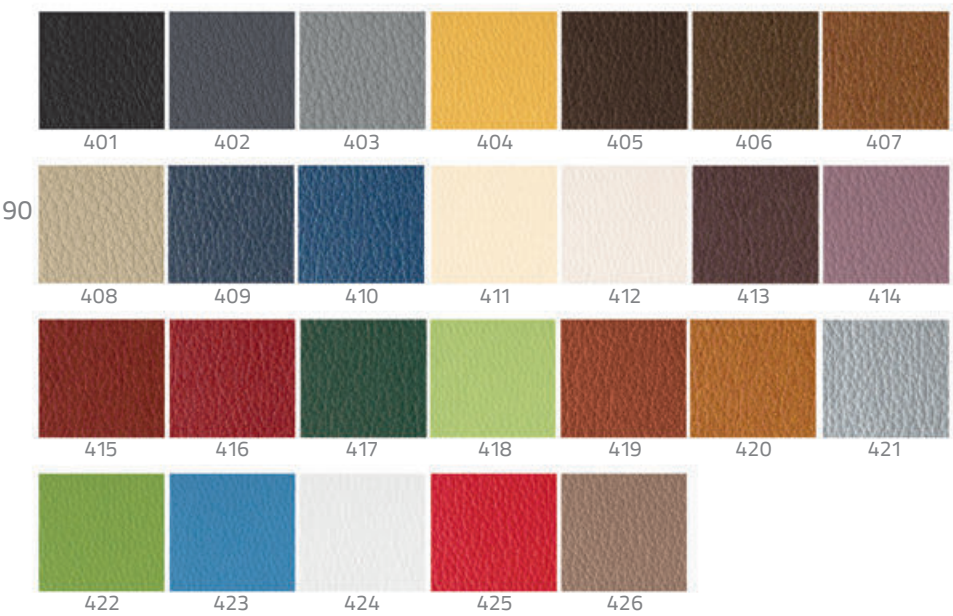
**Golbang Conference Hall - Hafeziyeh**  
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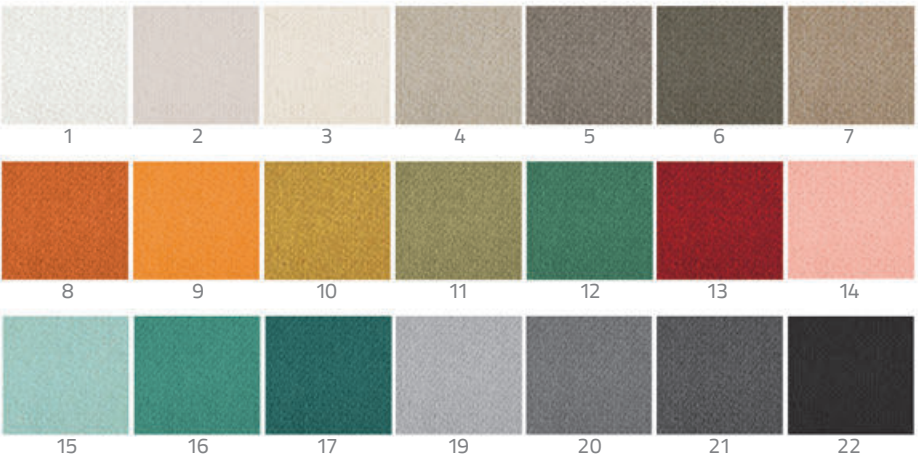
Natural Leather



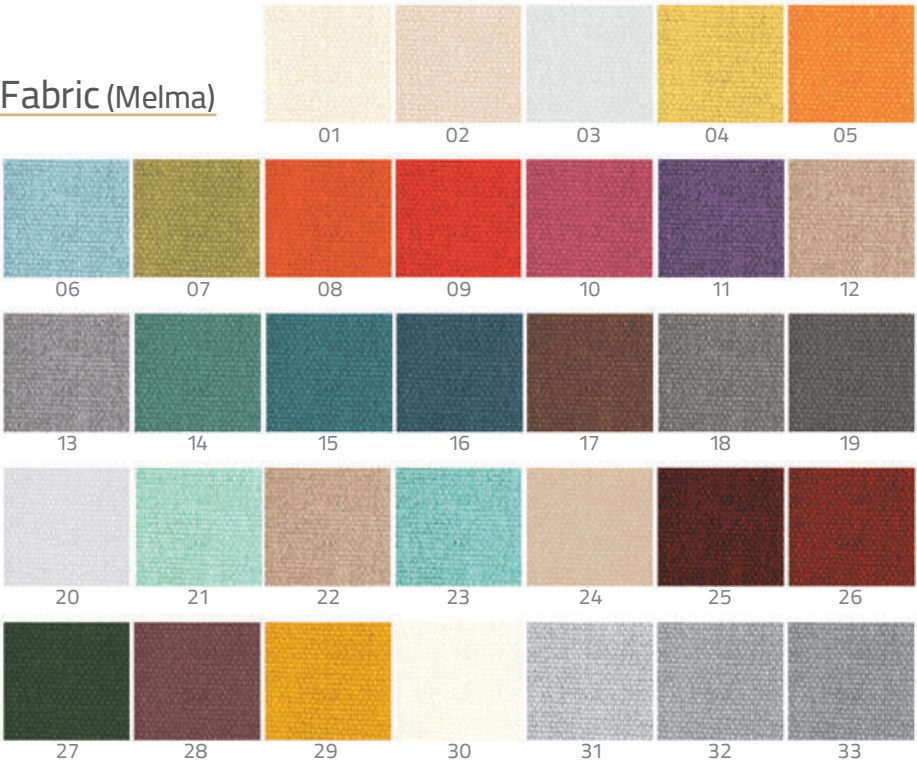
Synthetic Leather



Velvet (Como)



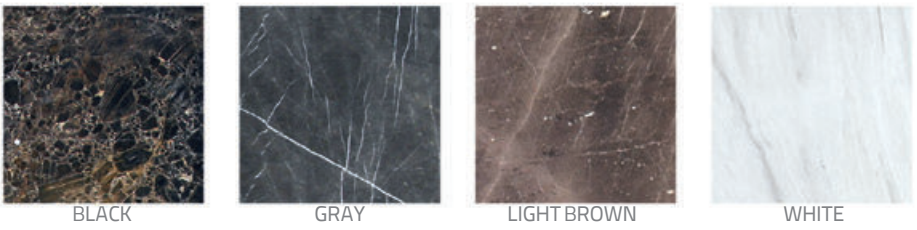
Fabric (Melma)



Velvet (Nicole)

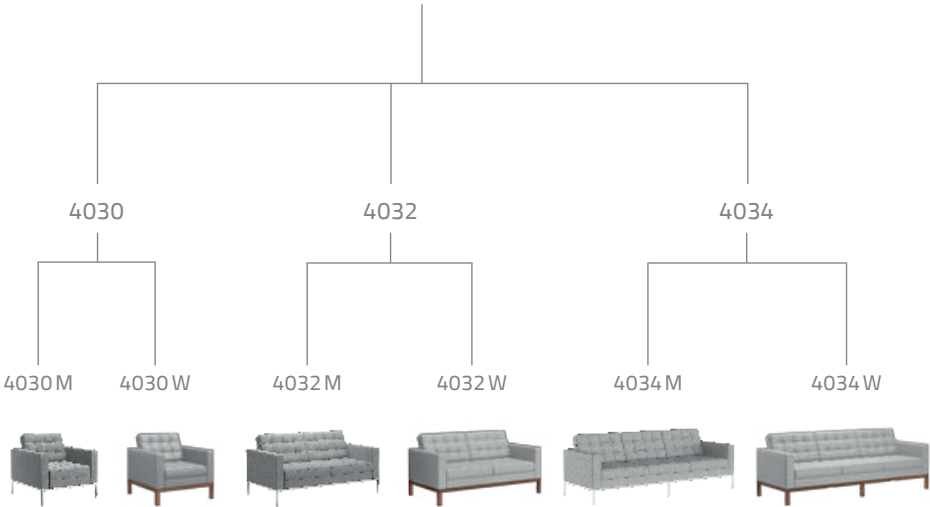


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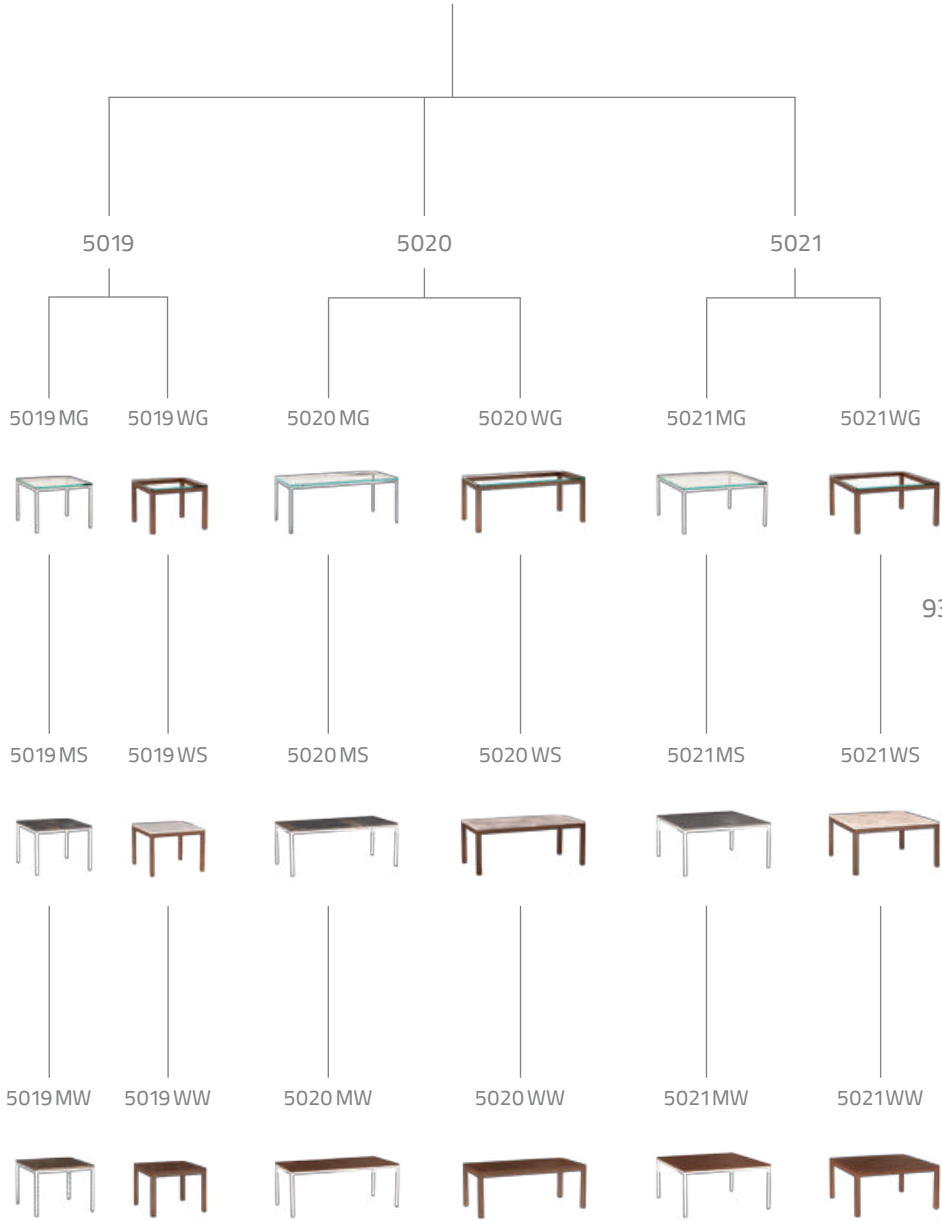




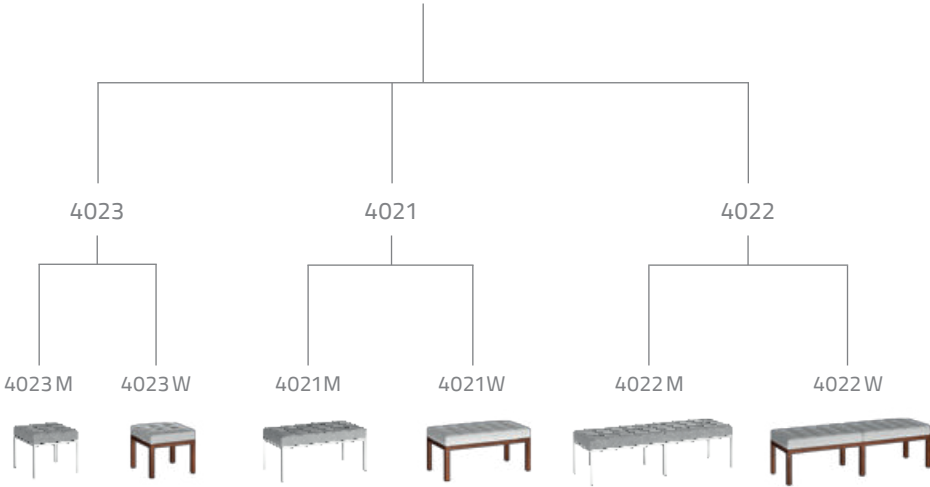
Lounge Chair

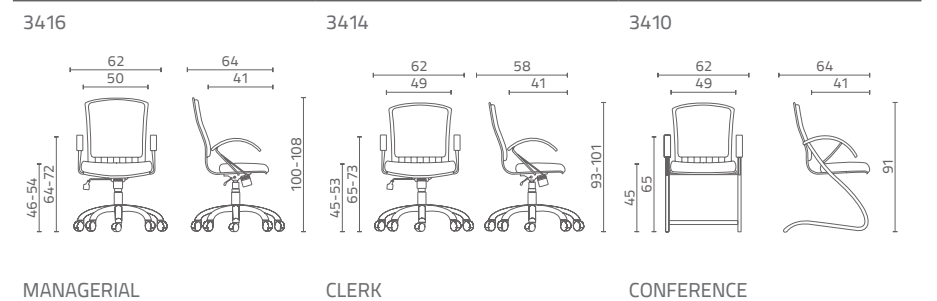
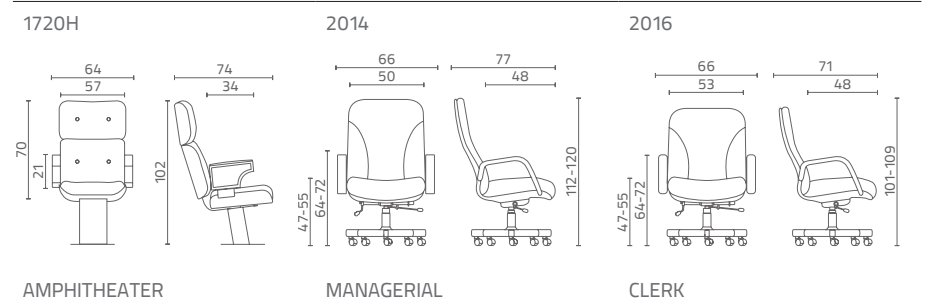
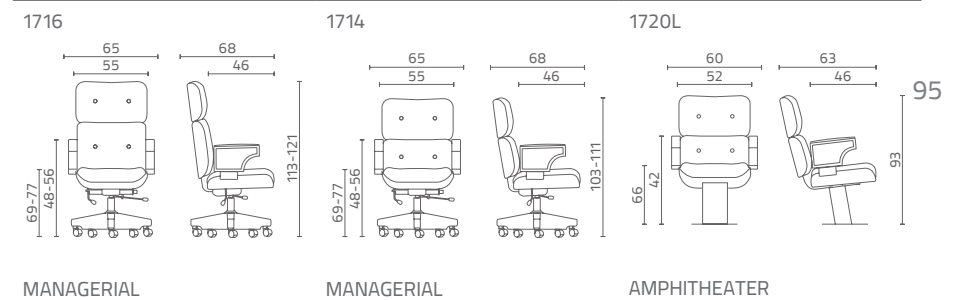
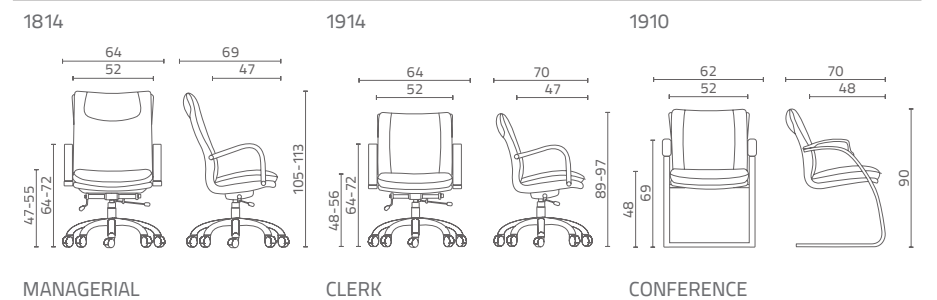
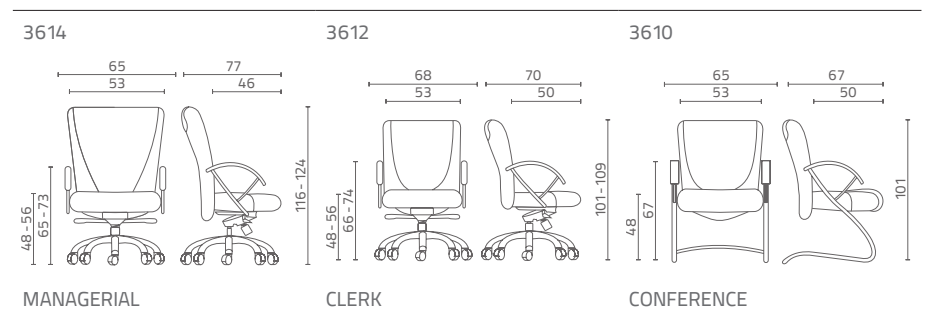
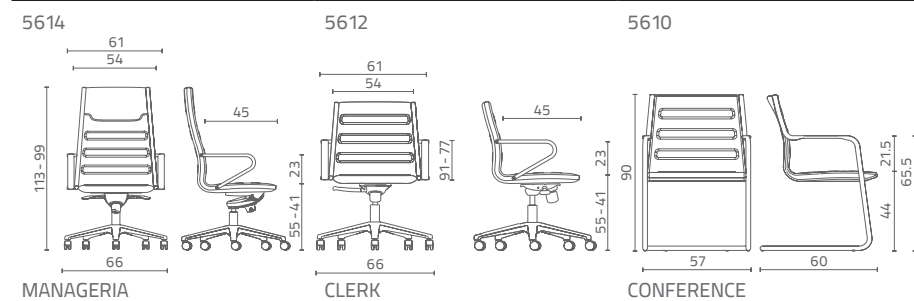
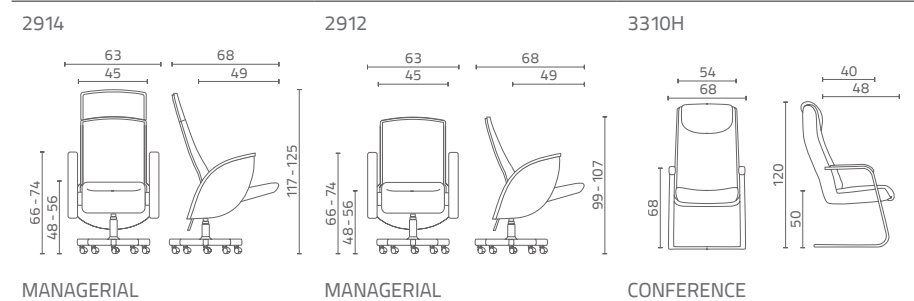
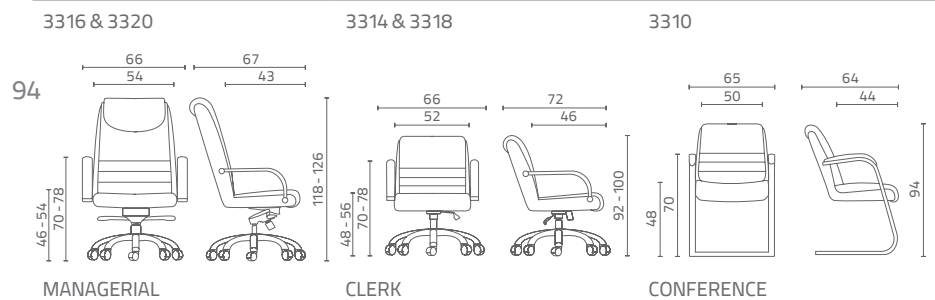
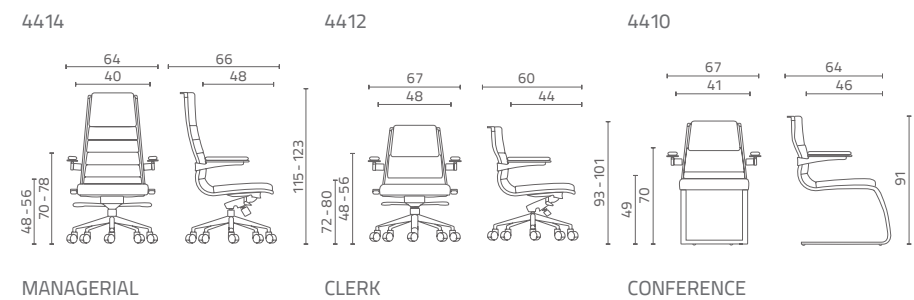
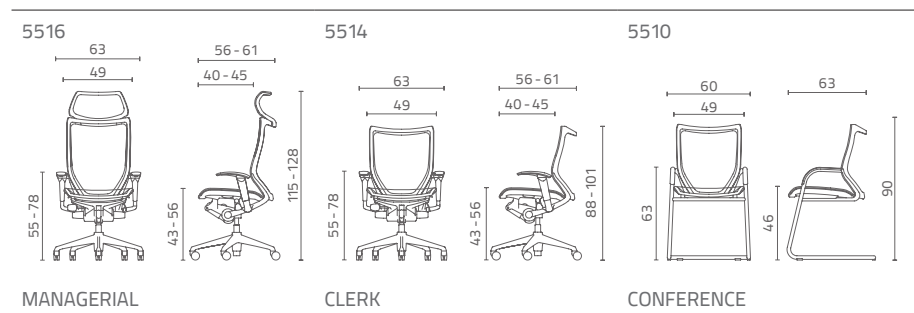


Table



Bench

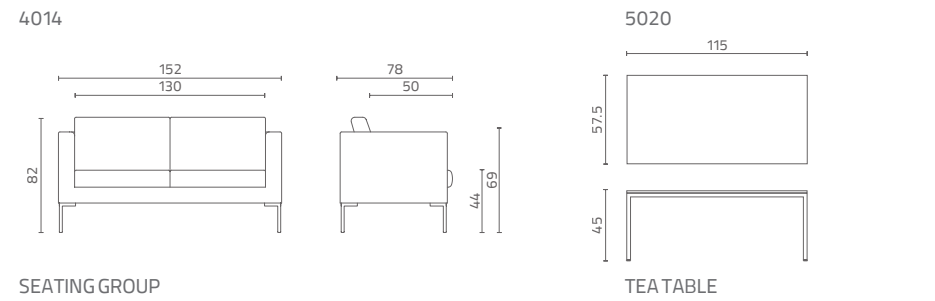
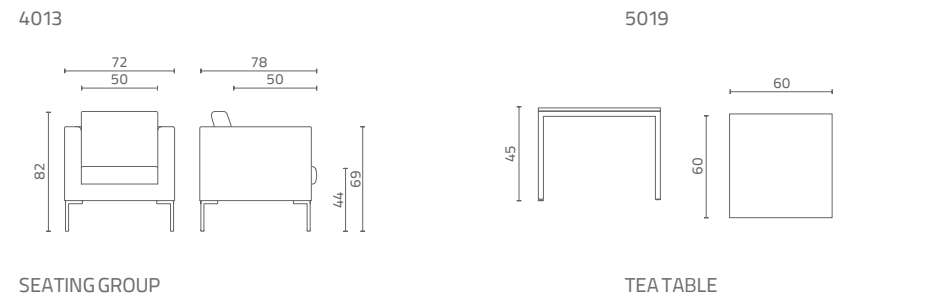
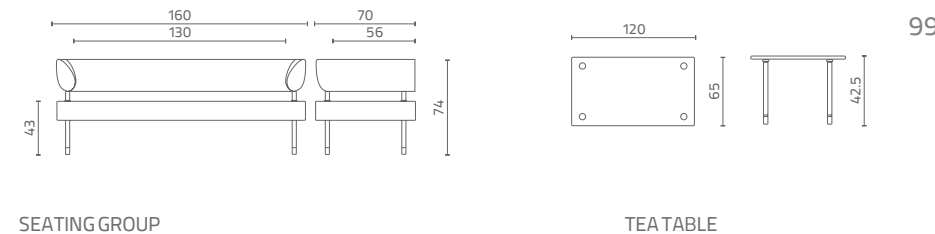
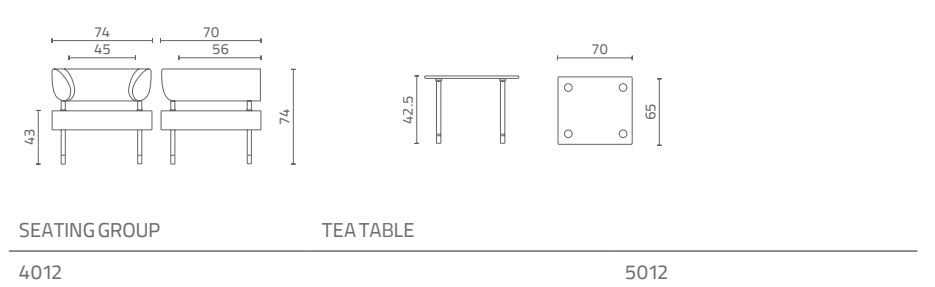
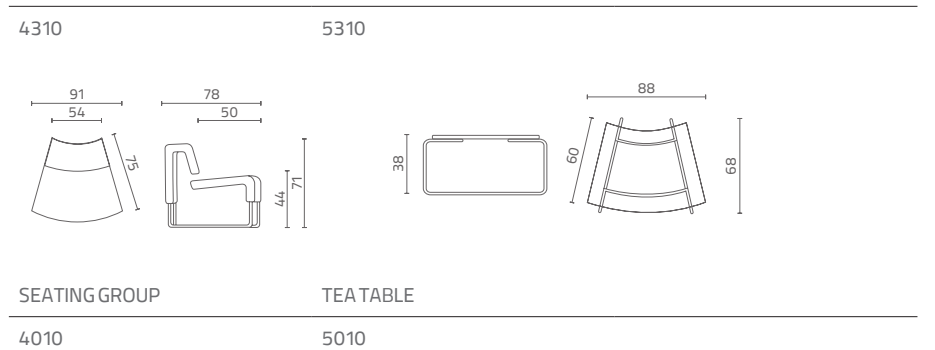
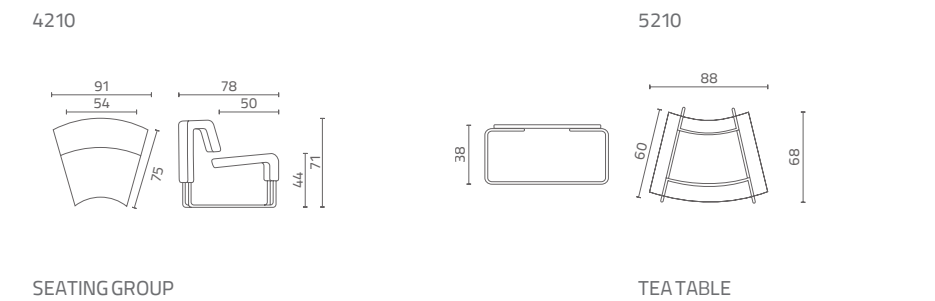
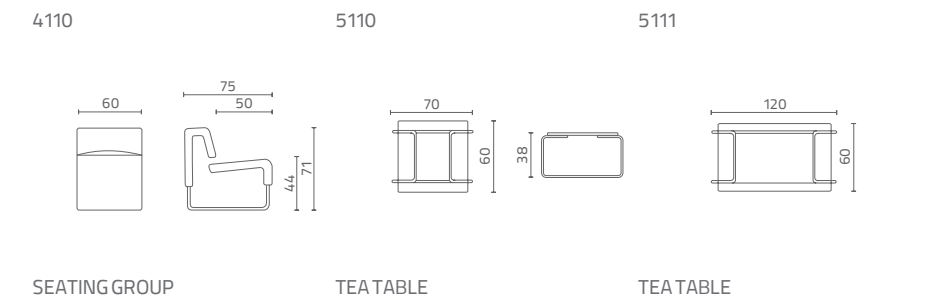
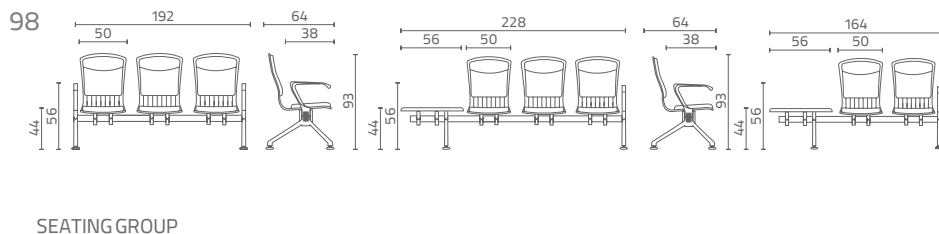
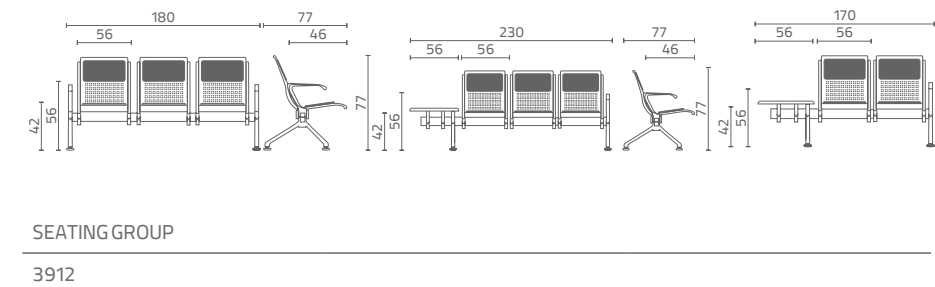
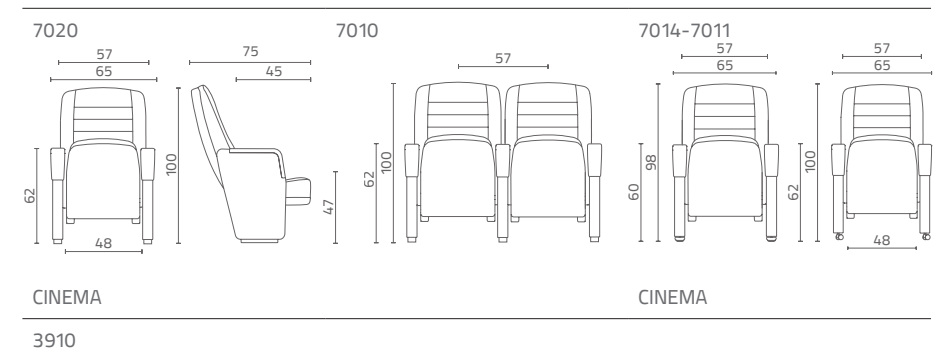


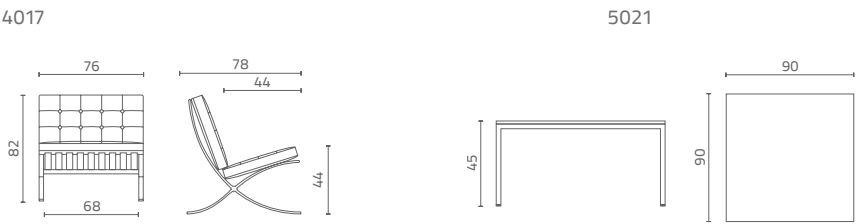




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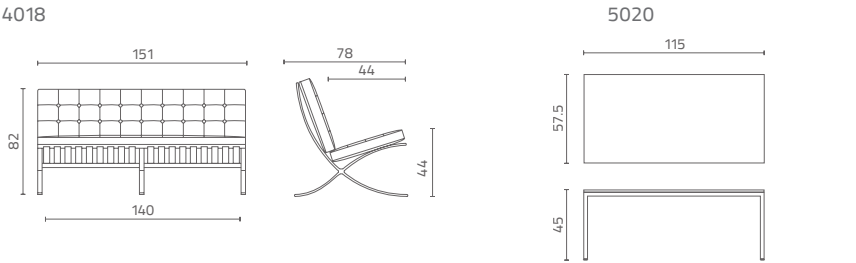
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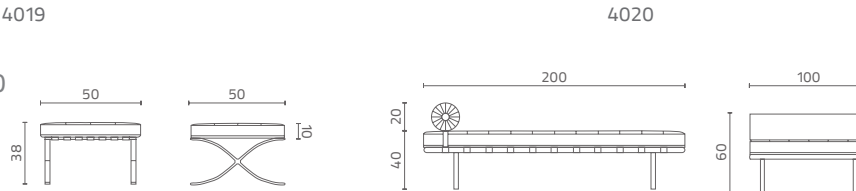
PUBLIC SEATING

TEA TABLE



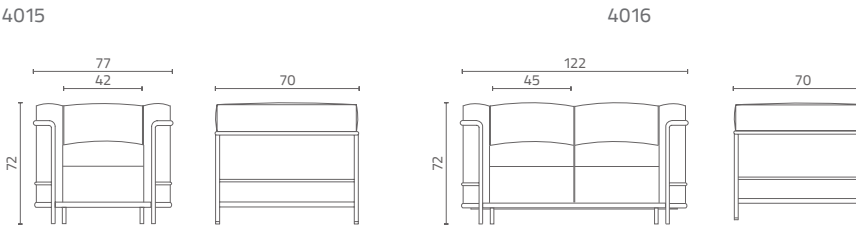
PUBLIC SEATING

TEA TABLE



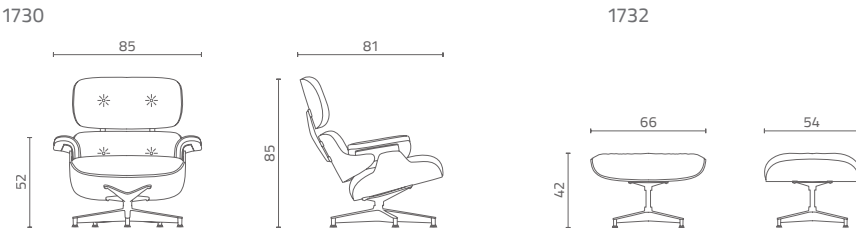
PUBLIC SEATING

PUBLIC SEATING



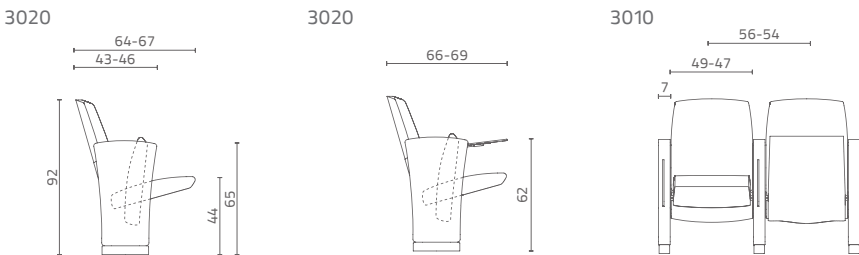
PUBLIC SEATING

PUBLIC SEATING



REST

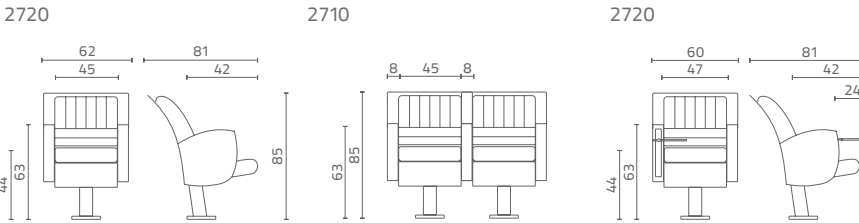
REST



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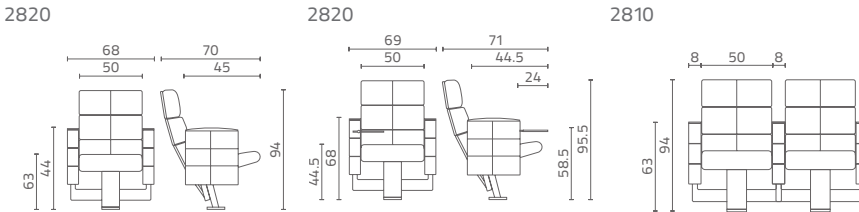
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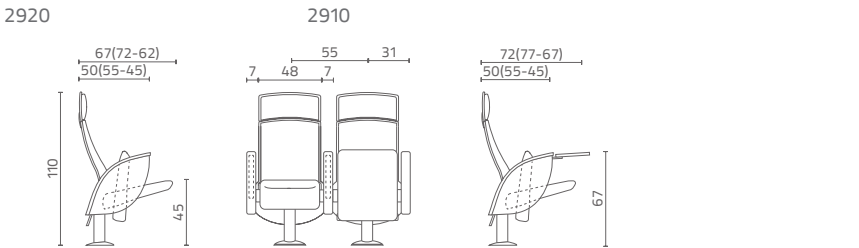
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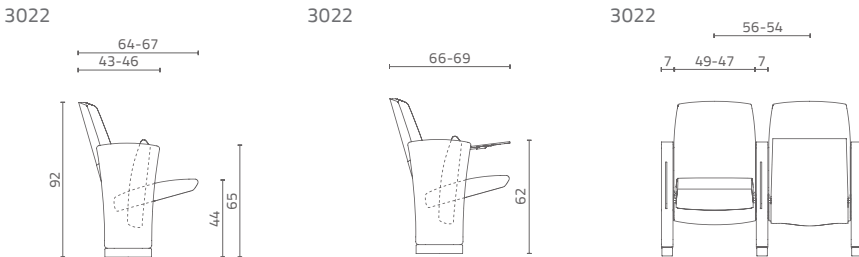
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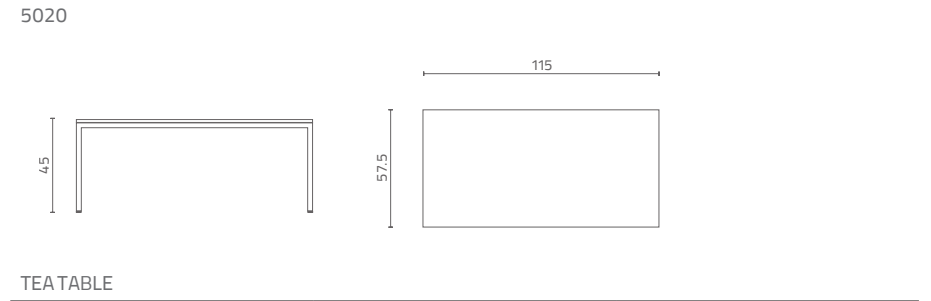
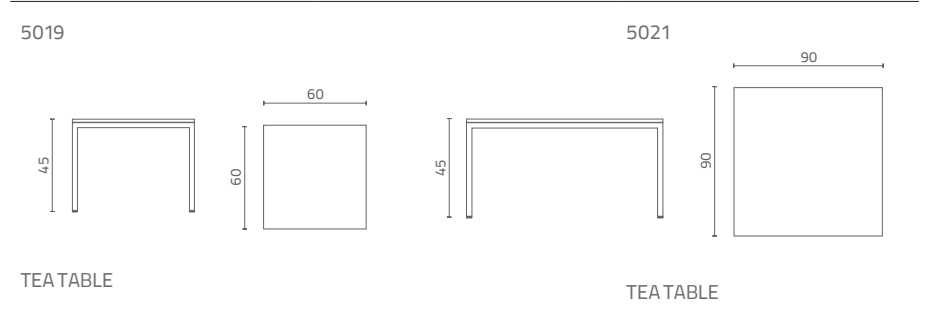
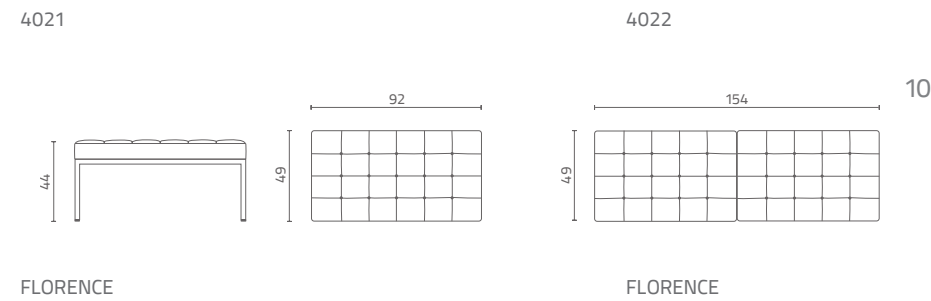
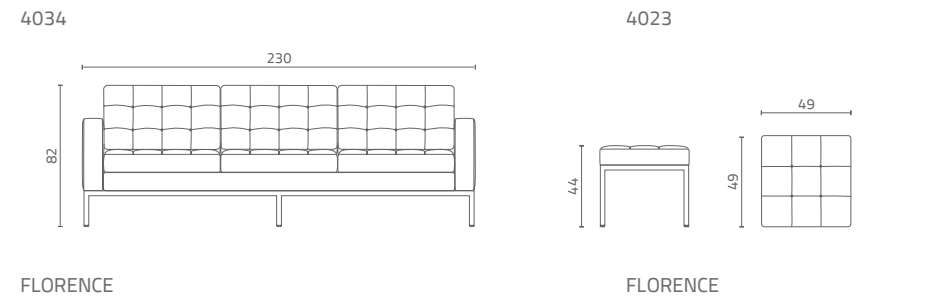
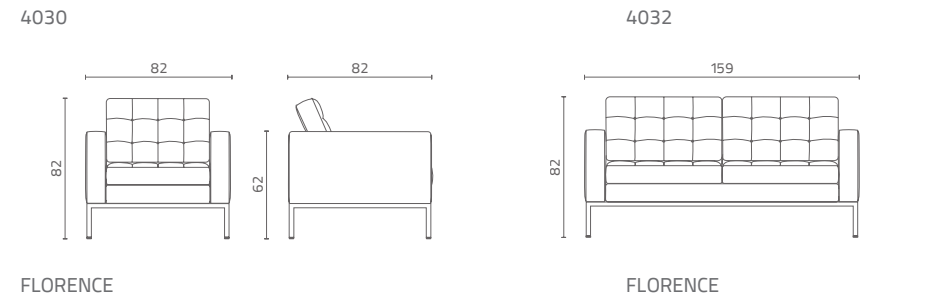
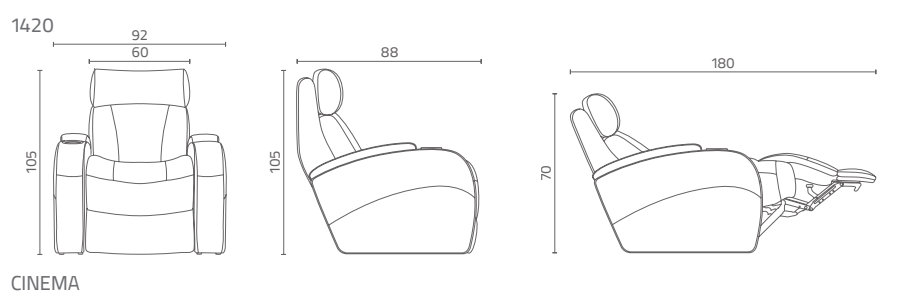
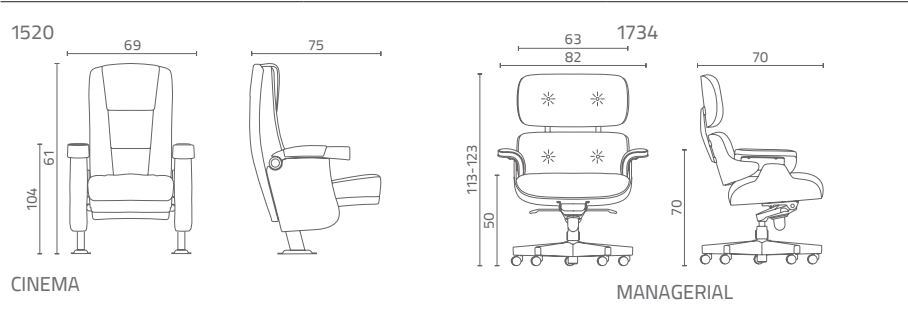
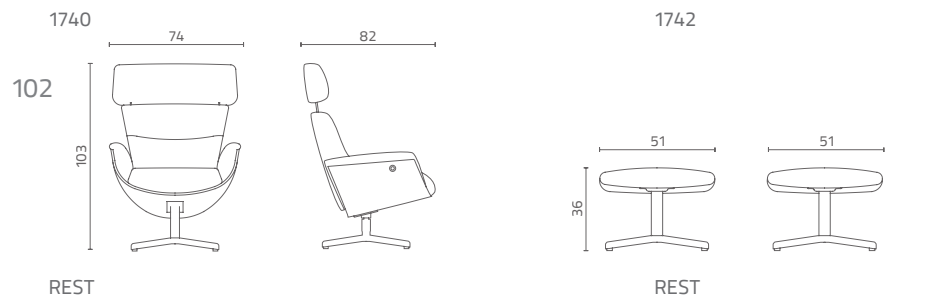
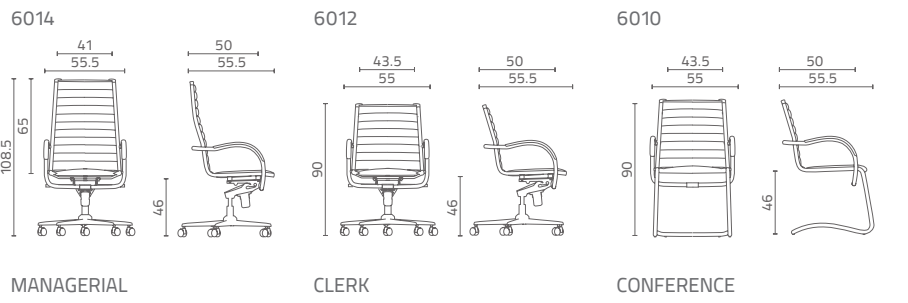
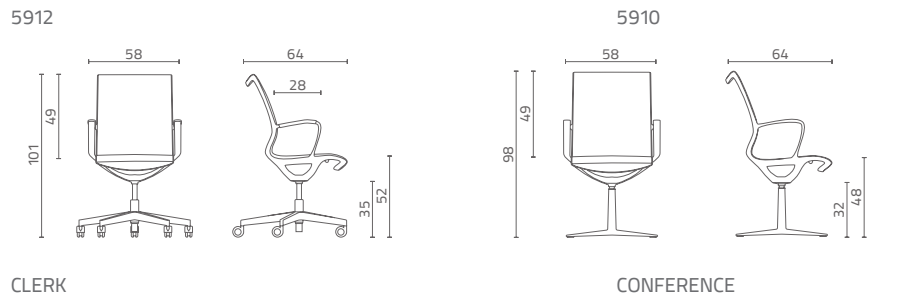
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I prefer drawing  
to  
talking  
Drawing is faster,  
leaves less room  
for lies



Le Corbusier



1928 Lc2 chair



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Barcelona chair 1929



Ludwig Mies Van Der Rohe

A Chair is a very  
difficult object  
A skyscraper is  
almost easier  
That is why Chippendale  
is famous



1952 Florence chair

Good design  
is Good Business



Florence Knoll



Eames chair 1956



Charles and Ray Eames

The role of a  
designer  
is that of a very  
good thoughtful  
host anticipating  
the need of  
his guests

گروه صنعتی اروند از سال ۱۳۳۸ فعالیت خود را در زمینه تولید صندلی ها و مبلمان اداری و آمفی تئاتر آغاز نموده است و هم اکنون شصت و چهارمین سالگرد این تلاش مستمر در حال سپری شدن هست. در طول سالیان متمادی، این واحد صنعتی در زمینه تولید صندلی ها و مبلمان اداری و آمفی تئاتر، نقش چشم گیری ایفا نموده که دریافت نشان برترین تولید کننده مبلمان اداری در نمایشگاه های هوفکس اداری و همچنین کسب جایزه برترین کیفیت در حوزه (Hofex Office Section) صندلی اداری و آمفی تئاتر طی حدود ۲۲ سال، از سوی اتحادیه تولید کنندگان و صادر کنندگان مبلمان ایران، اثبات کننده این کوشش خستگی ناپذیر است.

تجهیز سالنهای محل برگزاری کنفرانس سران کشورهای اسلامی، مجلس شورای اسلامی و همچنین تجهیز سالن هایی از قبیل شرکت نفت و گاز و پتروشیمی، بیمارستان ها، مراکز آموزش عالی، فرودگاه ها، سالن های سینما و آمفی تئاتر و ... از افتخارات این مجموعه صنعتی در عرصه ملی محسوب می گردد. توسعه فضای تولیدی و انبارها در شهرک صنعتی جدید الاحداث بهسازی صنایع چوب ایران، استقرار سیستم های مدیریت، جذب نیروهای متخصص و ارتقای تکنولوژی تولید، از اقدامات قابل توجهی است که ورود به بازارهای جهانی را دست یافتنی تر از پیش می نماید. گروه صنعتی اروند بر آن است تا با استعانت از پروردگار متعال و بهره گیری از نیروهای متعهد، متخصص و دلسوز خود، نام ایران را در پهنه جهانی با واژه کیفیت قرین سازد.

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Note:



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